

Screenplay Participation Agreement

Review draft: September 19, 2026. Not for signature.

Purpose: A limited private evaluation and one report for the writer, followed by separate, optional permissions for selected private software-test excerpts and specifically approved public examples.

REVIEW DRAFT - NOT FOR SIGNATURE. Proposed terms for discussion, not an offer ready for acceptance and not legal advice. No rights arise from filling in or signing this review copy. The parties must finalize the agreement, including Sections 12 and 13, and execute the final version before delivery or use. Obtain independent legal advice before signing a final agreement.

1. Parties and contact

Writer / rightsholder (Licensor)

Legal name:

Address:

Email for notices:

ReelMetrics (Licensee)

Legal person or entity:

Address:

Representative:

- Email for notices: king@reelmetrics.ai

The legal person taking responsibility for ReelMetrics must be identified before execution. Every co-owner whose permission is required must join the final agreement. Co-writers sign Schedule A and any later permission they grant.

2. Screenplay and rights review

Screenplay title:

Version / date:

File name or other identifier:

Only this identified version is covered. A later draft, another work, or accompanying material is not automatically included. Schedule A must be complete and rights evidence reviewed before ReelMetrics countersigns. Do not deliver the screenplay before both parties sign the finalized initial evaluation permission.

3. Stage one: limited private evaluation

After execution and controlled delivery, the Writer grants a non-exclusive, worldwide permission to store and process the identified screenplay solely to generate, privately review, and deliver one ReelMetrics report to the Writer. Necessary temporary copies, parsing, annotations, and analysis outputs are included only for that purpose. This is not permission for model training, a reusable test corpus, repository fixtures, public examples, or promotional use.

The proposed evaluation period is 60 calendar days from receipt of the screenplay. ReelMetrics will deliver at least one completed report within that period unless the Writer cancels, a rights or confidentiality issue requires suspension, or the parties agree in writing to another delivery date. If ReelMetrics cannot complete it, it will explain why and stop processing at expiry unless the Writer expressly agrees to an extension. There is no automatic extension or ongoing license merely because a report was not delivered.

The Writer may keep the delivered report after evaluation ends and share it privately with co-writers, advisers, representatives, and prospective producers for their screenplay. Receipt of the report does not oblige the Writer to grant either later permission. Either party may end the evaluation by written notice; new analysis stops on receipt. The 36-month transition in Section 10 does not apply to this stage.

ReelMetrics will not commit the screenplay or evaluation outputs into source-code repositories during this stage. Working-copy cleanup and ordinary backup treatment are in Section 11. Further whole-screenplay reports after this period require a fresh written evaluation permission or extension, including for a revised screenplay.

4. What the report does and who owns what

ReelMetrics provides genre, audience, comparable-film, and market-positioning analysis for producer conversations. It does not judge whether a screenplay is good or bad and does not predict commercial success. The report may contain errors or interpretations the Writer disagrees with.

The Writer retains the screenplay's copyright and all rights not expressly granted. These permissions are non-exclusive: the Writer may sell, option, or license the work elsewhere. ReelMetrics retains any rights it has in its independently created software and other material; this does not transfer ownership of the Writer's expression, including expression quoted in a report or test fixture.

5. Participation and report benefit

Participation is voluntary and unpaid. No license fee or royalties are payable under this agreement. One report is included under Section 3; it is not conditional on approving private test use or public examples. There is no monthly report allowance, lifetime access, or guarantee of later reports. A future paid arrangement requires a separate agreement signed by both parties.

This is not an option to acquire or produce the screenplay. ReelMetrics promises no representation, employment, production, sale, publication, or commercial outcome. Any public appearance is limited to the Writer's separate approval under Schedule C.

6. AI processing, confidentiality, and excluded uses

The analysis uses external AI services, including OpenRouter and the model provider serving the request. Private use does not mean processing stays entirely on ReelMetrics equipment. Before processing, ReelMetrics must identify the intended providers and verify that the selected service terms and account/routing controls prohibit their own model training on the material. If it cannot establish those conditions, it must not send the material to that provider. This draft is not evidence those operational checks have already passed.

No permission is granted to train or fine-tune any AI model on the screenplay, its excerpts, or expressive derived content, whether by ReelMetrics or a provider. Testing software outputs using existing models is permitted only within the applicable evaluation or fixture grant; it is not a grant to update model weights. General-purpose model training, sale of screenplay datasets, adaptation into entertainment works, and distribution through public code repositories are excluded.

Employees, contractors, hosting/CI providers, and AI providers may process only the material necessary for an authorized purpose, on ReelMetrics' behalf, under confidentiality and purpose restrictions at least consistent

with this agreement. ReelMetrics is responsible for arranging those restrictions. Access must be limited to people and services that need it. Making a private repository public requires removal of the licensed content from the public copy; it is not authorized by this agreement.

7. Stage two: optional selected private test excerpts

Only after receiving and reviewing their report may the Writer grant this permission by completing Schedule B. Silence, an unchecked box, or signing Stage one grants no fixture rights. The parties must identify the exact excerpts/files, version, purposes, and any needed expected test outputs in an attached fixture manifest and approve it together. There is no blanket grant to the full screenplay or unspecified future excerpts.

For the approved material only, ReelMetrics may keep copies in private source-code repositories (including private GitHub repositories), development systems, and CI systems; format or annotate it as necessary for the specified tests; and run the approved parsing, scene-handling, analysis, and regression tests. Confidentiality and the model-training exclusion continue to apply.

This narrow permission continues until canceled under Section 10. Expansion to additional material or materially different testing purposes requires another written approval. Public display remains a separate choice even if a fixture permission is granted. No permission here retroactively clears existing third-party material in ReelMetrics' codebase.

8. Stage three: optional approved public examples

Only after reviewing the exact proposed public asset may the Writer authorize it in Schedule C. Identify the report/excerpt version, an attached copy or immutable file identifier, permitted channels and audiences, credit choice, and any expiry. Approvals for the website, demonstrations, investor/partner presentations, or marketing must be stated specifically; none is implied by a private-test permission.

A regenerated report, changed excerpt, materially changed presentation, or new channel needs fresh approval before use. Technical resizing or accessibility formatting that changes no approved content is permitted. No permission to publish the full screenplay is granted. The Writer may decline public use without losing their report or creating, expanding, or canceling fixture rights.

9. Public withdrawal

Either party may withdraw a public approval by written notice. On receipt, ReelMetrics must stop new public uses and further displays/distribution under its control, including demonstrations. It must disable or remove controlled website pages, downloads, scheduled posts, and other approved assets promptly, with a proposed outer limit of two business days for completing removal. This operational limit is not permission to keep promoting the asset during cleanup.

For previously delivered materials or copies outside its control, ReelMetrics must request withdrawal/removal where reasonably practicable. It cannot promise deletion of recipients' copies, search caches, or third-party archives. Restricted records needed to show what was approved may remain under Section 11. Public withdrawal does not itself cancel Schedule B; a notice may cancel either permission or both.

10. Cancellation of private test permission

Either party may cancel Schedule B by written notice. The active-use deadline is 36 calendar months after receipt of notice, or an earlier date agreed in writing. This is a replacement period beginning at cancellation, not a fixed initial three-year term. Cancellation in year five permits the limited transition described here until year eight. Cancellation the day after approval still starts a 36-month period.

On notice, ReelMetrics must stop adding licensed content and expanding its uses. During the transition it may continue only the already approved tests with the already approved material, including essential maintenance of those tests, while replacing that material. It may not use this period for fresh whole-screenplay reports, new research purposes, additional public uses, or model training. Replacement delays do not extend the deadline.

By the deadline, ReelMetrics must remove the material from active test fixtures, current working branches, CI inputs, and other active-use systems, and cease all operational use. It cannot evade this by restoring or running older commits. Historical copies are governed solely by Section 11. On request, ReelMetrics will confirm the deadline, affected permissions, and completion of active-use retirement in writing.

A credible rights dispute, unauthorized disclosure, or material breach of use restrictions requires prompt suspension of the affected use while investigated; the 36-month provision is not a right to continue disputed or prohibited use. Nothing here limits remedies available under applicable law. An unresolved material breach may be grounds for earlier termination; the final agreement must address remedies in Section 12.

11. Cleanup and restricted historical retention

After Stage one ends, ReelMetrics must delete the full screenplay, extracted text, and evaluation outputs from active working storage within 30 calendar days, except the exact material separately approved for an ongoing fixture or public use. No analysis is permitted during this cleanup interval. The Writer may keep the delivered report. Ordinary backups of material outside approved repository history must expire within 90 calendar days, unless a documented legal hold requires longer retention. A restored backup must have expired material removed before operational use resumes.

After fixture active use ends, the approved material may remain indefinitely in restricted historical Git commits and their backup copies solely to preserve development history, prove prior approvals/compliance, or meet legal obligations. No rewrite of old repository history is promised. This surviving archival permission does not permit testing, analysis, report generation, research, model training, public display, distribution as a dataset, or restoration into active fixtures. Access is limited to necessary archival, compliance, security, or legal administration, under Section 6 protections. If old branches/tags are retained, they must not be usable by active CI or development test workflows.

Signed permissions and minimal non-content records may be retained to establish rights and compliance. Required legal holds permit retention, not continued commercial or development use. A permanent right to actively use excerpts would require a separate explicit agreement; it cannot arise from this archival exception.

12. Rights assurances and remedies for finalization

The Writer confirms that Schedule A is accurate to their knowledge and that they control the permissions actually granted, including required co-owner and third-party consents. Any conflicting option, assignment, employment, union, confidentiality, or other restriction must be disclosed before use. Registration is evidence of provenance, not a substitute for checking those restrictions. Both parties must notify the other promptly of a known conflict or unauthorized use.

Not complete for signature: the final agreement must settle liability allocation, any indemnity, applicable remedies and cure periods, and treatment of confidentiality/use breaches. This draft imposes no proposed unlimited author indemnity or remedy waiver. A cure period must not authorize continued disputed use during suspension under Section 10.

Agreed remedies / liability terms or attached addendum:

13. General terms for finalization

Notices go to the addresses in Section 1 (ReelMetrics: king@reelmetrics.ai). Each recipient should acknowledge notice promptly. Non-acknowledgment does not postpone the date a delivered notice was actually received. A delivery failure must be addressed through another agreed channel. A notice should identify the screenplay and whether it concerns evaluation, public use, private fixtures, or all permissions.

No permission may be expanded or transferred to a new owner of the product without the Writer's written consent; authorized service-provider processing under Section 6 is not such a transfer. Amendments and additional approvals must be written and accepted by both parties. Electronic signatures and counterparts may be used for the final version. No employment, agency, partnership, or production relationship is created.

The final agreement and its approved schedules will be the entire agreement for the identified material. No pre-existing agreement is amended by this review draft. Restrictions on retained copies, ownership, accrued obligations, confidentiality, and record retention survive as necessary to give effect to their stated limits.

Governing law and agreed forum:

14. Signatures - initial evaluation only

Placeholder fields for the final agreement. Do not sign this review draft. Signing the final Stage one agreement will not approve Schedules B or C. Each requires a later separate decision after report review.

WRITER / LICENSOR

Signature:

Printed name:

Date:

REELMETRICS / LICENSEE

Legal person or entity:

By / title:

Signature:

Date:

Schedule A - Rights and chain of title

Complete for the final initial evaluation agreement. No screenplay should be sent with an initial inquiry. Attach the required rights evidence before countersignature.

Registration evidence

U.S. Copyright Office or WGA Registry number:

Registered title and date:

☐ A copy of the certificate or registry confirmation is attached.

Registration supports provenance; it does not resolve co-author rights, prior options, assignments, third-party material, or other restrictions.

Authorship and co-owner consent

☐ I am the sole author and control the rights granted.

☐ Co-writers or other required rightsholders are listed below; each joins the final agreement and signs this schedule.

Legal name	Email	Signature	Date

Prior agreements and third-party material

☐ No option, sale, assignment, commission, work-for-hire, exclusive submission, union or other restriction conflicts with this permission.

☐ A relevant prior agreement or restriction exists; details and consents are attached.

Details / current status:

☐ No third-party or restricted material requires additional permission for these uses.

☐ Third-party text, lyrics, likenesses, confidential information, or other restricted content is identified in an attached permissions list.

Details / permissions:

☐ No additional person or organization must consent.

☐ Additional consents are required and attached.

Who / consent reference:

I confirm these disclosures are accurate to my knowledge, and I have the authority to grant the specified permissions.

Writer signature (final version only):

Date:

Schedule B - Optional private test excerpts

Complete only after receiving and reviewing the report. This review copy grants nothing. Every required rightsholder must approve; attach additional signed copies as needed. Declining this schedule does not affect receipt of the initial report or the separate public-use choice.

Report reviewed (version/date):

Attached fixture manifest identifier / date:

Exact excerpt/file and version identifiers:

Approved tests and necessary expected outputs:

Additional restrictions:

- ☐ I approve only the identified private test material and uses under Section 7.
- ☐ I understand either party may cancel, with active use ending no later than 36 months after notice, subject to earlier suspension/termination for rights or use problems.
- ☐ I understand restricted historical copies may remain afterward, but cannot be used for active testing, analysis, public examples, or model training.

Writer / rightsholder name:

Signature (final approval only):

Date:

ReelMetrics acceptance / date:

Schedule C - Optional specific public example

Complete only after reviewing the exact proposed public asset. This review copy grants nothing. Use a separate schedule for each asset or clearly identified set. Each required rightsholder must approve. Leaving this schedule unapproved grants no public rights.

Approved asset name and version/date:

Attached approved copy / file identifier:

Permitted website pages or other channels:

Permitted demonstration audiences / settings:

Expiry, if any, and additional restrictions:

Select only the uses expressly allowed for the identified asset:

- ☐ Website display or download at the pages identified above.
- ☐ Product demonstrations for the audiences/settings identified above.
- ☐ Marketing, investor, partner, or case-study uses specifically described above.

Credit choice:

☐ Credit me as:

☐ Keep my identity anonymous in the public asset.

☐ I have reviewed the actual asset and authorize only the identified uses. A new report version, changed excerpt, or new channel needs fresh approval. I may withdraw this public permission on notice independently of Schedule B.

Writer / rightsholder name:

Signature (final approval only):

Date:

ReelMetrics acceptance / date: